massart newsletter

16 - 21 April

Monday, 16 April — PATRIOTS DAY - School closed

Exhibition: Metal and Fibers. Longwood Gallery, continues until 20 April.

Retrospective - An exhibition of Rob Moore's paintings. New Overland Gallery, 9-5 PM daily. Continues to 12 May.

Tuesday, 17 April — Slide lecture by Bill Parry of Alfred University, New York. Room C-7, Longwood, 3:30 PM. Mr. Parry will be available in the sculpture area all day for consultation with students.

Slide presentation by Carol Goss, fiber artist and former graduate of MassArt. Overland Room 118. Also 2-day workshop on basketry for fiber majors. Sponsored by Fiber Area and SGA. Open to all.

Wednesday, 18 April — Chuck ~~Creamer, (audio visual technician)~~ KRAEMER will show video tapes of his work at Channel 5 and discuss issues concerning Mass media at 2:30 PM, Space 46. Everyone invited.

Slide documentary of MassArt students' visit to Haystack, well-known art school in Maine. In Space 46, 12:30.

Thursday, 19 April — Film Program on Claus Oldenburg: "Mitt" (on Oldenburg) and "Sort of a Commercial for an Iceberg".

Faculty Association Meeting. 12:30 noon, Space 46, Longwood. (See agenda below).

19, 20, 21, April — Reality Theater, MCA Theater in Residence. Production: Master of Ecstasy, Overland Theater, 8 PM. Student I.D.$3.00 on Thurs; $3.75, Friday & Saturday. THIS IS THE LAST WEEKEND OF PERFORMANCES.

Friday 20 April
Sat. 21 April
Sun. 22 April — ARTWOMENART - 3rd Annual W.E.B. (Women Exhibiting in Boston) Conference, See this most interesting program below. A three day conference.

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From Dave McGavern, Vice President, Student Affairs:

Recent legislative action regarding the drinking age in Massachusetts will affect the consumption of alchoholic beverages at the Massachusetts College of Art. The legislation, signed by Governor King, unequivocally raises the legal drinking age to 20 on April 16, 1979

These changes will have a marked effect on our community and we must be prepared

to comply with the new law. Through the Student Affairs and All-College Committees, a long-range alcoholic beverage policy will be forthcoming. In the meantime, compliance with the spirit and letter of the law is important and we look to all responsible persons at the College to assist in this major change.

Effective Monday, April 16, 1979, no beer or wine will be served at campus functions unless it is adequately demonstrated that identification checks are feasible and possible during the serving process. Persons arranging functions where beer or wine is planned will be responsible for insuring these mechanisms of identification which can include driver's license, birth certificate, liquor purchase card or other officially recognized documents which adequately demonstrate the age of potential drinkers of alcoholic beverages.

Occurring as it did in mid-semester, this change in the drinking age will require flexibility and cooperation from all of us at the College. We appreciate your efforts in complying with this act.

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3rd Annual W.E.B. SPRING CONFERENCE ARTWOMENART

This conference will be held Friday April 20, Saturday April 21, and Sunday 22 at Longwood auditorium. Panel discussions, instructional workshops, speaker, and slide and presentations will be the mode of artists, curators, art historians, critics and editors. In addition to a Members' Art Show being exhibited in the Longwood Gallery at MassArt, the conference will serve as a vehicle for women to share their art experiences as well as to broaden their awareness of varied art disciplines.

SCHEDULE

Friday April 20

4:00-6:00 Registration
6:00-6:30 Opening Address
6:30-8:00 Potluck Supper
8:00-9:00 Women in Art Historically
9:00-10:30 New Day: Presentation by Women Filmmakers

Saturday April 21

9:00-10:30 Breakfast at Site
10:30-11:00 Art, Women and Legislature
11:00-12:30 Art: the Written Word, Panel Disc. with Art Editors
12:30-1:30 Lunch at Surrounding Areas
11:-3:30 Workshops: Art in Legal Terms: Discussion about Copyright Law; Art in Words: Discuss. with Art Editors
3:30-5:00 Free Time
5:00-6:30 Supper in nearby restaurants
6:30-7:30 The Work: Women Artists -- Slide Presentation of Women Artists' Work
7:30-10:00 The Creators: Women Artists Speak

Sunday, April 22

9:30-10:30 Breakfast at Site
10:30-12:30 We View Ourselves: W.E.B. member slides
12:30-1:30 The Art Exposers: Panel of Curators & Galleries
1:30-2:30 Lunch in Area
2:30-3:30 Workshops:
Publicity
W.E.B. Artists Discussion

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THE CENTER FOR PUBLIC DESIGN at MassArt has been commissioned by Educational Planning Associates, Inc. of Newton to do two important projects for Lowell. Director Al Gowan is working with Bernie LaCasse to do a graphic interpretation of The Lowell Learning System -- a concept that makes the whole town a school, with programs from birth to old age. Other Design faculty will be working on preliminary designs for the Center for Human Development at Rogers School in Lowell.

The Center for Public Design wishes to thank Jack Nolan and Don Lettis for their initial contact with Evans Clinchy, President of Educational Planning Associates.

Through Paul McCaffrey, the Center for Public Design has made a proposal to the Suffolk County Sheriff's office, to write and design a graphic explanation of the Criminal Justice System in Suffolk County.

Through Bill Hannon and Peter Lawrence, the Center is making contact with the new Institute for Business and Management Services which will utilize faculty from the State College System as consultants to public and private agencies.

Director Al Gowan will make a presentation in Charlestown on April 30, as a result of a small grant to show possibilities for community related art and design projects in that community.

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New Hours for Remainder of Semester:

Effective Saturday April 28, 1979 until the end of the semester, the Longwood and Overland Buildings will be open from

10 AM to Midnight

on Saturdays and Sundays

Weekday hours will remain as at present. The extension of the hours from the present schedule is being made in an effort to provide maximum access to our facilities within the limits of extreme budgetary restraints. We appreciate the cooperation of the student body and hope this extension will provide some measure of relief during the final weeks of the semester.

-- Don Lettis - Vice Pres. Academic Affairs
-- M. Godine - Vice Pres. Administration

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Agenda for regular meeting of the Faculty Association on Thursday, April 19, 1979 12:30 PM in Room C4-6 Longwood:

Call to Order
Secretary's Report
Committee Reports
Old Business
Election of Association Officers
New Business: Election of MCA delegates to MSCA Delegate Assembly
Nominations for vacancies on Committee on Promotions (one-year term: Assoc. Professor or Professor rank)

Voting for the All-College Committee and Committee on Promotions will be by mailbox ballots which will be tallied at the May Association meeting.

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MSCA Delegates to meet Fitchburg April 28:

Unit members interested in serving as MCA delegates to the MSCA Delegate Assembly in Fitchburg on April 28 should so indicate to Elizabeth Lindquist-Cock by noon, April 19. Election of delegates will take place at the Faculty Association Meeting on that day. MCA is allotted six delegates (according to number of unit members).

From the Administration Office:

From time to time the College has the opportunity to buy or obtain free-of-charge surplus items from various government agencies. Our most recent purchase is a much needed fork lift truck obtained at a small fraction of its cost. It will reduce substantially the heavy burden of unloading the great quantity of materials delivered by trucks to the College. The total aavings to the College in an 18-month period is substantial. Jim Chiavelli has been responsible for procuring these surplus materials, most of which are new and should be complimented, particularly for the fork lift addition to our maintenance equipment.

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The Art-in-Architecture Program , a project of the General Services Administration, emphasizes the works of living American artists which can be incorporated in the everyday surroundings of occupants within the confines of Federal buildings. Presently, plans are being made for the construction of a new federal building in downtown Boston. Plans for the building will include artwork as part of the permanent design. If you are interested in joining the A-I-A Program, please contact Buildings Manager, Room 903, G.S.A., Region 1, John W. McCormick PO. Courthouse, Boston 02109.

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Glasswork: A stained glass window from the First Baptist Church in Charlestown, dating 1800 needs restoration for exhibit in the Bunker Hill Museum. If you are interested in this restoration, please contact Julie Carbin at 731-9636, or in the Design Studio.

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The First Annual Festival of Women in the Arts is being held at the Hyatt Regency, May 13. The program for the day will include a performance by a Boston arts group; a concert by Women's Symphony Orchestra and other events. Simultaneously during the day there will be a slide show of women's art. If you wish to have your slides of you work shown, mail five labeled slides with a self-addressed envelope to: Linda Harris, Boston Arts Group, 367 Boylston St., Boston, MA 02116.. For more detailed information call her at 267-7196.

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Who"s Doing What?

Gallery Naga, 67 Newberry St., Boston, will be exhibiting "Androgynous Chic" paintings and prints by Don Lettis (vice-Pres. Academic Affairs). The show will have its opening April 27, 6-9 PM, and will continue through May 19. Gallery hours are Tues - Sat. 10-5 PM.

Jeff Moy, student in Sculpture Dept. received an honorable mention in sculpture from the Fall River Regional Art Show.

Phyllis Ewen gave a slide presentation of her photo essay, "Beauty Parlor, a Women's Space" and spoke about her work as part of a panel on New Perspectives in Sociology at the Eastern Sociological Meetings in New York on March 17, 1979

Marilyn Pappas,Assistant Professor of Fine Arts and Art Education, and currently a Fellow at the Mary Ingnaham Bunting Institute of Radcliffe College, presented a colloquim on her research on April 4. Entitled "Through College to Illusionism: A Personal Development," she traced the development of her work through slides and opened her studio at the Institute for an informal showing of her current collaged drawings.